

Lillian Mulero
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STATEMENT

In my 25 years of art-making practice, the one constant has been an interest in figuration. Recently I've dedicated studio time to studying the faces of friends.

These very traditional portraits are quiet and formal – and I hope offer a view of the interior life of each subject.

The portrait has a long tradition, but can be as contemporary as this very moment. A portrait is really two portraits at once: the artist and the subject. It can be argued that all art is portraiture, since the artist cannot help but leave their hand/eye/mind in plain view.

BIOGRAPHY

Lillian Mulero, a New York Foundation on the Arts fellow and advisory board member and has exhibited widely showing at Feature gallery, the New Langton Arts Center, the Walker Art Center, and universities and museums in New York. Her one-person exhibition at the Jersey City Museum, a was entitled *Body and Soul of Lolita Lebron*, a Puertorican revolutionary. Her drawing was featured in *"Twice Drawn, Part Two"* at the Tang Museum. Her sculpture has been included in two *Contemporary Sculpture* exhibitions at the Chesterwood museum. Her installation *"Flying Fish"* can be viewed at the Albany International Airport. She is currently on temporary relocation to her family's home in the remote countryside of central Puerto Rico. Her art deals with issues of gender, faith, and politics, and is never predictable.