

Lillian Mulero
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Born: Brooklyn, NY 1950
Education: State University of New York, Albany, MFA 1983

Awards:
2004 Atlantic Center for the Arts – Artist Residency, New Smyrna Beach, FL
1995 NYFA Fellowship in Sculpture
1992 Watkins Award, New Langton Arts, San Francisco, CA
2004-6 New York Foundation on the Arts: Artist's Advisory Board

Selected Exhibitions:

2000-present *LOOK – Portraits by Lillian Mulero and Summer McCorkle*, installation of 24 drawings, 4 paintings and 5 sculptures, HVCC Teaching Gallery, Troy, NY

Vestuary Operatics, five portraits - for site specific installations curated by Michael Oatman and Ryder Cooley, Grand Street Community Arts, Albany, NY

Twice Drawn contemporary drawing survey curated by Ian Berry, Tang Museum, Skidmore College. Saratoga Springs, NY

Portraits, installation of 22 drawn and painted portraits at DUSK, Troy, NY

Contemporary Sculpture at Chesterwood site specific sculpture, Chesterwood Museum, West Stockbridge, MA

Fair Game, after Valesquez city sponsored re-installation, Main Street, Pittsfield, MA

Curtains for Grand Street, 2006 sculptural installation and drawings, WORKSPACEdOUT, 30 years – 30 artist invitational curated by J. Galligan, Albany Center Galleries, Albany, NY

Fish Tank Site specific window installation – Albany International Airport

Mouth Open - Teeth Showing figure drawings and paintings, Fulton St. Gallery, Troy, NY

Artist Residency exhibition – site specific installation, Atlantic Center for the Arts, New Smyrna Beach, FL

40/40 Invitational exhibition, ACCR, Troy NY

25th Anniversary benefit exhibition, The Drawing Center, NYC

Faith in Art & Love, site-specific installation
St. Anthony's Church, 68 Grand Street, Albany, NY

Healing Wings sculptural installation, Albany International Airport

PIP: The Puerto Rican Identity Project, installation, Shelnut Gallery, RPI, Troy, NY

Expressions installation, Schenectady Museum

Curtains for Grand Street site-specific installation,

St. Anthony's Church, 68 Grand Street, Albany, NY

Artists-in-Residence Exhibition, site-specific installation,
5th Annual Platte Clove, Catskill Art Center, Arkville, NY
Artist Residency: Platte Clove retreat, Catskill Art Center award

Goin' Fishin' Sculptural installation, *Searching the Criminal Body:
Art/Science/Prejudice*, curated by Susan Erony, University Art Museum,
SUNYA, Albany, NY

It's Curtains for Jesus Site specific installation,
St. Anthony's Church, 68 Grand Street, Albany, NY

DRAW Site specific installations,
Grand Street, Albany, NY

Amadou, Amadou! Site specific installation, downtown
Albany, NY

1990s

Mohawk Hudson Regional Exhibition, The Albany Institute,
Albany, NY, juror, Mike Glier

The Assertion, site specific sculptural installation,
89 Grand Street, Albany, NY

The Ascension, site specific sculptural installation,
89 Grand Street, Albany, NY

Heridas de Christo, site specific sculptural installation,
St. Anthony's Church, 68 Grand Street, Albany, NY

The Doors of Solitude, site specific sculptural
installation, St. Anthony's Church, 68 Grand Street,
Albany, NY

Group Exhibition, sculptural installation, Leubsdorf
Gallery, Hunter College, NYC

Plastic Pleasures, one person sculptural installation,
RCCA, Troy, NY

Mohawk Hudson Regional Exhibition, SUNY Albany, NY
juror, Dan Cameron

Homage to Andre Breton, Hofstra University, L.I., NY

Outdoor Sculpture, Skidmore College, Saratoga, NY

Cuerpo y Alma de Lolita Lebron, installation at the Jersey City
Museum, Jersey City, NJ

Hidden Histories, Center Galleries, Albany, NY

Reclaiming History, El Museo del Barrio, NYC

Ponder These Things, curated by Inverna Lockpez, New York State
Museum, Albany, NY

Engaged Cultures, curated by Inverna Lockpez, Intar Gallery
and Gallery Association of New York

Will You Go Out with Me?, curated by Sara Keller, Hallwalls,
Buffalo, NY

Mirrors, New York State Museum, Albany, NY

Salon Show, Art in General, NYC

Watkins Award Exhibition, New Langton Arts, San Francisco, CA

Adios Columbus, Hillwood Art Museum, Long Island, NY

A Paper Trail, Berland Hall Gallery, NYC

Natural Selection, Bronx Council on the Arts, Bronx, NY

Interrogating Identity, Grey Art Gallery, New York University, NYC
Museum of Contemporary Art, Boston, MA
Walker Art Center, Minneapolis, MN
Madison Art Center, Madison, WI

Multiplicity of Gazes, Intar Gallery, NYC (*solo exhibit*)

Interior View, Feature, NYC

Post Boys and Girls, Artists Space, NYC

Godhead, Feature, NYC

The Decade Show, MASS Group Material, Studio Museum of Harlem, NYC

1980s

Head Sex, Feature Gallery, Chicago, IL

Chunn, Mulero, Santos, Wirtz, curated by Hudson, Intar Gallery, NYC

Chain Paintings of Love, Colab Project, PS 122, NYC

Selections, The Drawing Center, NYC

Toys ART Us, Longwood Project Gallery, Bronx, NY

Six Painters, Feature Gallery, Chicago, IL

MASS: A Group Material Project, The New Museum, NYC

Object Art, Museum of Contemporary Hispanic Art, NYC

Real Politik, Fashion Moda, (Exhibit Organizer), Bronx, NY

The 1984 Show, Fashion Moda, Bronx, NY